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Cover image
'Lobby card' advertising Alfred Hitchcock's film *Spellbound* (1945), starring Ingrid Bergman and Gregory Peck (image courtesy of London Films International). The portrayal of psychiatrists and their patients in film and psychiatrists' engagement with the genre are discussed by Peter Byrne in this issue (pp. 286-296).

**WHAT HAS CINEMA
EVER DONE FOR
PSYCHIATRY?**